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11th Anniversary
February 9-12, 2017
at Valle Escondido Amphitheater



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It limits to the North with the Caribbean Sea, to the East with the Republic of Colombia, to the South with the Pacific Ocean and to the West with the Republic of Costa Rica.

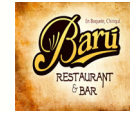
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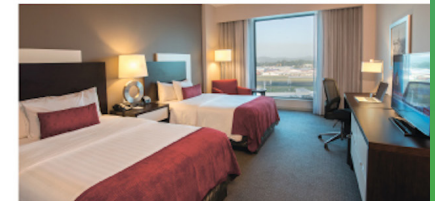
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Welcome to the Boquete Jazz and Blues Festival!

Now celebrating its 11th anniversary, the BJBFB just keeps getting better. It has evolved from a small jazz festival featuring local musicians to an

international production with lineups that are the envy of much-larger events. We are proud of our reputation as a musician's festival, with artists seeking us out for the privilege of performing before the backdrop of Boquete's natural beauty. They also appreciate the warm reception from you, the enthusiastic fans, not only during the main-stage gigs, but also at the complementary activities and phenomenal jams.

Many of our performers and supporters have generously dedicated their time and resources to support our efforts to foster talent among the younger members of the Boquete community, and the BJBFB continues to honor its status as a not-for-profit event by channeling net proceeds into the "Music for Schools" program.

In addition to facilitating our charitable work, the growing popularity of the festival has transformed it into a cultural highlight for locals and has also allowed us to make great strides in promoting tourism — attracting people from other areas of Panama into the lovely Boquete highlands, motivating former residents of Panama to return, and even luring increasing numbers of visitors who have never previously set foot in the country. In recognition of these achievements, the Panama Tourism Authority joined our list of sponsors in 2016, and we are delighted over the continued government sponsorship this year.

A huge thank-you to all our sponsors, our great artists, and the volunteers and staff who made this festival possible. Most of all, we thank you, the fans, for being here with us and for spreading the word about the BJBFB to other people. We are very grateful to have you this year and look forward to seeing you again in 2018 and at all our festivals to come.

John Wolff
Director of Festival

¡Bienvenidos al Festival de Jazz y Blues de Boquete!

Nuestra celebración, ahora en su undécimo aniversario, se mejora cada año. Ha evolucionado de un pequeño festival de jazz con músicos locales a una producción internacional con listas de artistas cuales son las envidias de eventos mucho más grandes. Estamos orgullosos de nuestra fama como un festival para músicos, hasta tener a artistas contactando a nosotros por el privilegio de tocar ante el fondo de la belleza natural de Boquete. Ellos también agradecen la calurosa acogida de ustedes, los fanáticos entusiásticos, no sólo durante los conciertos del escenario principal, sino también en las actividades complementarias y las fenomenales sesiones de improvisación.

Muchos de nuestros artistas y patrocinadores han ofrecido generosamente su tiempo y recursos en apoyo a nuestros esfuerzos para fomentar el talento entre los miembros más jóvenes de la comunidad de Boquete, y el festival sigue honrando a su estatus como un evento sin fines de lucro, canalizando las ganancias netas en el programa "Música para las Escuelas".

Además de facilitar nuestra labor benéfica, la creciente popularidad del festival se lo ha transformado en un culminante cultural para los moradores y también nos ha permitido hacer grandes avances en la promoción del turismo. Hemos atraído a gente de otras áreas de Panamá a las hermosas tierras altas de Boquete, motivado el regreso de residentes anteriores de Panamá, e incluso ocasionado la llegada de números aumentados de visitantes quienes nunca antes habían tocado suelo en el país. En reconocimiento de estos logros, la Autoridad de Turismo de Panamá se unió a la lista de patrocinadores en 2016, y la continuación del apoyo gubernamental este año nos complace muchísimo.

Nuestras gracias más profundas a todos los patrocinadores, los grandes artistas, y los voluntarios y colaboradores quienes hicieron posible este festival. Ante todo, agradecemos a ustedes, los fanáticos, por estar aquí con nosotros y por correr la voz sobre el festival entre otras personas. Nos complace mucho su presencia este año y esperamos verlos otra vez en 2018 y en todos nuestros festivales futuros.

John Wolff
Director del Festival



Message from the Mayor of Boquete

WELCOME TO THE BOQUETE JAZZ AND BLUES FESTIVAL

At all times Boquete is a center not only of touristic attractions but is also providing alternatives for our guests, creating a range of opportunities in the province of Chiriqui which already has a lot to offer in addition to its natural beauty.

One such attraction in our district in which we take part this year, is the Boquete Jazz and Blues Festival, which takes place from February 9 to 12, where locals and foreigners alike will celebrate musical art in a truly international event.

As Mayor of Boquete I am wishing today that this musical event will be very successful and I want to welcome all who visit us for this 11th anniversary of the Boquete Jazz and Blues Festival.

Boquete as a center of tourism hopes you will enjoy the days of this festival which now includes all the District of Boquete so we can share our musical art and especially share the richness that always comes out of being united by music.

We congratulate the organizers of this eleventh festival, and also want to remind you that our administration there will always be a space for integrating culture with tourism and for increasing the cultural attractions of our beautiful district of Boquete.

Emigdio Vasquez Walker
Mayor of Boquete

BIENVENIDOS AL BOQUETE JAZZ AND BLUES FESTIVAL

Cada vez Boquete, un centro de atracción no solo turístico sino también ofreciendo otras oportunidades a quienes nos visitan, creando así una gama de atracción dentro de la provincia de Chiriquí, que ya tiene mucho que ofrecer aundado de sus parajes naturales.

Una de esas oportunidades en nuestro distrito del cual nos hacemos parte este años, es el Boquete Jazz And Blues Festival, que se lleva a cabo desde el 9 hasta el 12 de febrero, donde propios y extranjeros hacen de un arte musical todo un acontecimiento internacional.

Hoy como Alcada del distrito de Boquete deseo que este evento musical sea todo un acontecimiento de mucho éxito y convocatoria, nuestra alcaldía les da la bienvenida a todos los que nos visitan en esta XI Versión de Boquete Jazz And Blues Festival.

Boquete como centro de actividades turísticas de éxito espera que disfruten los días de este festival que hoy incluye a todo el Distrito de Boquete a fin de que podamos compartir nuestro arte musical y sobre todo compartir la riqueza que provoca estar siempre unidos por la música.

Felicitemos a los organizadores de este undécimo festival, además les recordamos que en nuestra administración siempre habrá un espacio para integrar la cultura en ese espacio turístico e incrementar los atractivos culturales de nuestro hermosa distrito de Boquete.

Emigdio Vasquez Walker
Mayor of Boquete

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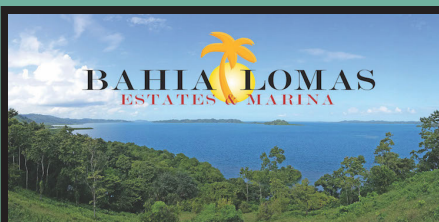
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The Boquete Jazz & Blues Festival Foundation

The Boquete Jazz & Blues Festival Foundation is a charitable not-for-profit foundation dedicated to support and enrich cultural life in Boquete and beyond. It is run exclusively by unpaid volunteers. The main activities are the Boquete Jazz & Blues Festival, and the support and promotion of musical education in local schools.

The Boquete Jazz Festival goes Blues...

From humble beginnings as a very small jazz-only event, the festival, after starting to add top-class Blues acts in 2012, has grown to be the second largest music festival in Panama. The world-wide Blues and Jazz world has taken notice and the festival is attracting more and more visitors from all over Panama, Costa Rica, the U.S. and even from Europe!

Our vision is to firmly place Boquete on the national and international map of Jazz and Blues events that are not to be missed.

Our mission is to promote the musical arts and tourism in the Chiriqui highlands and beyond by attracting growing numbers of Panamanian as well as international music-aficionados to this beautiful area.

Our dedication is to support musical education at schools in the Boquete area. To this end 100% of the festival profits go to our Music for Schools program to buy musical instruments and to improve musical education in schools.



La Fundación Boquete Jazz & Blues Festival

La Fundación Boquete Jazz & Blues Festival es una organización privada sin fines de lucro dedicada a apoyar y enriquecer la vida cultural en Boquete y mas allá. Es administrada exclusivamente por las principales actividades de voluntarios no remunerados. Sus objetivos son el Boquete Jazz & Blues Festival, y el apoyo y la promoción de espectáculos musicales en las escuelas locales.

El Boquete Jazz Festival se va Blues ...

Desde sus humildes comienzos como un pequeño evento de jazz solamente, el festival, después de comenzar a añadir los actos de Blues de primera clase en 2012, ha crecido hasta convertirse en el festival de música de segundo más grande de Panamá. Los aficionados de Blues y Jazz en todo el mundo han tomado nota y el festival atrae cada vez más visitantes de todas partes de Panamá, Costa Rica, los EE.UU. e incluso de Europa!

Nuestra visión es la de colocar a Boquete firmemente en el mapa nacional e internacional de Jazz y Blues y que todo el mundo quiera asistir a las actuaciones.

Nuestra misión es promover el arte musical y el turismo en las tierras altas de Chiriquí además de atraer a un número cada vez mayor de aficionados a la música de Panamá, así como de orígenes internacionales, a esta hermosa zona.

Nuestra dedicación es apoyar la educación musical en las escuelas en el área de Boquete. Con este fin el 100% de las ganancias neto del festival serán utilizados para comprar instrumentos musicales y mejorar la calidad de la educación musical en las escuelas.

**JOHN CARNEY**

born in Panamá City, began his musical career there. In addition to playing in Panama, New Mexico, and Texas, John has performed in Atlantic City, Cancun, Orlando, New Orleans, and Europe. John has also opened for Bo

Diddley, Styx, Little Richard, Clint Black, and backed such legendary artists as Joe Cocker and Percy Sledge. John will again be playing at the 11th Annual Boquete Jazz & Blues Festival in February 2017 featuring his beautiful classical guitar.

**RON HACKER**

After teaching himself to play guitar, Ron met the late Yank Rachell, partner of Sleepy John Estes. Yank trained Ron on the finer points of Delta Blues, and they became life-long friends in the process. Ron has

played every major festival in Northern California, including the Monterey Jazz Festival, the San Francisco Blues Festival, the Marin County Blues Festival and the Long Beach Blues Festival. Ron has also toured extensively in Europe playing major festivals in Belgium, Denmark, France, Holland, Germany, and Norway.

**RANDY OXFORD**

Washington State Entertainer of the Year, and his 6 piece international roots band bring you

a unique, 21st century sound in the blues! Winners of over 25 music awards in Washington State, The Randy Oxford Band showcases their sophisticated brand of Chicago-style musicianship, daring arrangements of blues classics, Americana, Soul, R&B, Funky, Rock, Motown and more. The band is led by Washington State Performer of the Year, Randy Oxford, whose prowess on trombone and ability to ignite an audience's enthusiasm have become legendary in the Northwest.

**ANNE HARRIS**

The Chicago-based singer-songwriter and fiddle player has indeed been crafting and evolving her unique

sound spanning five indie studio records and countless live performances. She's also played fiddle live or in-studio with numerous artists, including blues harp virtuosos and 3-time Grammy nominee Billy Branch, Grammy winner Terrance Simien, Anders Osborne, Tab Benoit, blues icon Bob Margolin, Living Colour, Moreland and Arbuckle, David Mayfield, Amy Helm, Cathy Richardson and occasional stints with hippie legends Jefferson Starship.

But her highest profile to date has risen from her work with trance-blues innovator and multi-Blues Music Award winner, Otis Taylor, with whom she's currently touring internationally.

**LANCE ANDERSON**

was named Piano/Keyboard Player of the Year at the 17th annual Maple Blues Awards gala in Toronto after being nominated in the category eight times in

the past 12 years. "What I enjoy the most is playing the piano and the Hammond organ, so this is the first time I was really recognized for that, for actually playing," Anderson said.

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada, and to recognize outstanding achievement in the field.

**CHARLIE MARRÉ**

is a conga player born in Panamá City, Panamá.

He has played with several salsa and latin jazz bands in Cuba and Panamá.

Director of his own salsa group "Son Pa Ti". Formally works as a lawyer in Panamá City.

BJBF2017 Program

Wednesday, February 8, 2017

6:30pm - ??? Dinner at The Rock Performances by Joe Louis Walker, Guy Davis, Deanna Bogart, Ron Hacker and Lance Anderson.

Thursday, February 9, 2017

11:00am-12:00pm Parade to Central Park

12:00pm-1:00pm Performances by two folkloric groups and a police marching band and musical workshop students.

1:00pm-2:00pm Rigoberto Coba Big Band in the Park, with Lee Oskar of Lowrider Band.

2:00pm-3:00pm Shuffle Demons in the park.

4:00pm-6:00pm Open mic at the Barú Restaurant (\$10 admission at the door).

8:30pm-12:30am Jam at Mike's Global Grill, featuring festival stars and invited performing artists (\$20 admission at the door).

Friday, February 10, 2017

11:00am-3:00pm Garden party at the Panamonte.

Guy Davis, Dwayne Dopsie & the Zydeco Hellraisers and John Carney & Gato Maximo.

\$25 admission at the door.

5:30pm-6:30pm Shuffle Demons at Valle Escondido.

7:00pm-8:00pm Joe Louis Walker at Valle Escondido.

8:30pm-9:30pm Lowrider Band at Valle Escondido.

10:00pm-12:30am Jam at Barú Restaurant & Bar, featuring festival stars and invited performing artists (\$10 admission at the door).

Saturday, February 11, 2017

12:00Noon-5:30pm Open-air festival at the amphitheater at Valle Escondido.

12:00Noon Guy Davis

1:30pm Marshall Keys, Scott Ambush and Alexander Brown

3:00pm Dwayne Dopsie & The Zydeco Hellraisers

4:30pm Lowrider Band

After hours: 8:30pm-12:30pm Double jam (separate blues and jazz stages with performances by festival artists) at Boquete's The Rock (\$25 admission at door).

Sunday, February 12, 2017

12:00Noon-5:30pm Open-air festival at the amphitheater at Valle Escondido.

12:00Noon Patricia Zarate and Danillo Pérez Foundation All Stars

1:30pm Maria Rivas

3:00pm Carolyn Wonderland

4:30pm All-star performance led by Deanna Bogart

8:30pm-12:30am Jam at Mike's Global Grill, featuring festival stars and invited performing artists (\$20 admission at the door).

**DEANNA BOGART**

born in Detroit, Deanna spent her early years in Phoenix and New York City, climbing on any available piano bench to plunk and play with preternatural panache. Around the age of six, she was "gently removed" from the Brooklyn

Conservatory of Music for playing piano by ear instead of learning to read music. While in middle school, Deanna yearned to play the saxophone. Typical of those times though, she was told, "Girls play the clarinet, not the sax." Thankfully for us all, that tide has changed.

Today, Deanna Bogart is an award-winning multi-instrumentalist and multifaceted musician whose fans value the diversity of her genre-free zone. As a bandleader/ singer/ songwriter/ producer/ pianist/ sax player, Deanna combines the best of boogie-woogie, contemporary blues, country and jazz into a splendid blend she calls "blusion."

**RIGOBERTO COBA BAND**

Rigoberto Coba, is a native of David, the capital city of the Panamanian province of Chiriqui, just 38km from Boquete. A professor of music at a David university, he works with musical formations featuring musical styles from jazz to salsa, bossa nova and merengue. His show with an 18 piece Big Band that he had specially put together for the 2012 BJFB earned so much praise and applause that we had to invite them back. They are now a permanent staple to our festival. We're happy to support great local musical talents by giving them exposure to national and international audiences!



SHUFFLE DEMONS

The Shuffle Demons are a high-energy Canadian band that blends virtuosic jazz and funk playing with eye-catching costumes and over the top stage antics to produce an incredible show. A hit at festivals all over the world, the Shuffle Demons are a crowd pleasing, full-on musical group that backs up wild stage antics with phenomenal playing by some of Canada's most talented musicians.



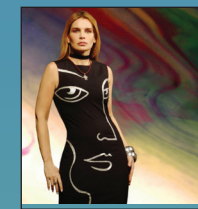
GUY DAVIS

Davis' much-praised 1995 debut, *Stomp Down the Rider* on Red House Records, marked the arrival of a major talent, earning acclaim for his deft acoustic playing, his well-traveled voice and his literate, yet highly accessible songwriting. He's barely rested since then, taking his music to television (the Conan O'Brien and David Letterman shows) and radio (A Prairie Home Companion, Mountain Stage, World Cafe, E-Town), as well as performing at theaters and festivals. And he's played the four corners of the world, with a recent tour taking him from the Equator to the Arctic Circle.



ALEXANDER BROWN, Cuban-born Canadian trumpeter, breathes the fire of jazz into his horn.

Alex Brown now lives in Toronto - as well as in a constant state of discovery in the art of jazz. Armed with a Master's degree in classical music from one of Cuba's foremost institutions, Alex has taught music and toured the world with the best Cuban jazz ensembles. Noted for his excellent embouchure and intonation, he plays with "breathtaking honesty and great unquenchable fire," according to *Latin Jazz Network*.



MARIA RIVAS

Known as one of the most versatile voices in Latin America and now North America, Maria Rivas skillfully combines American and Latin Jazz/Blues rhythms with lively yet sentimental music from around the world. She interprets her music in English, Spanish, Italian and Portuguese, and performs her own blend of traditional standards as well as music and lyrics she has composed herself.

Maria's unique sound is an intoxicating combination of classic American jazz and Latin music, with just the right splash of Brazilian accents, together with her signature mixture of indigenous, Caribbean, European, and African strains. From slow and sensuous, to very lively with a strong beat, her audiences love alternately to dance to her music, or sit and listen while being both moved and energized. A significant number of her audience members have described her performances as "magical"--their word.



JOE LOUIS WALKER

A true powerhouse guitar virtuoso, unique singer and prolific songwriter, he has toured extensively throughout his career, performed at the world's most renowned music festivals, and earned a legion of dedicated fans. Walker's 1986 debut album *Cold Is the Night* on HighTone announced his arrival in stunning fashion, and his subsequent output has only served to further establish Walker as one of the leading bluesmen on the scene.



MARSHALL KEYES, master of sax from mainstream to contemporary jazz, bebop to hip-hop.

Few saxophonists display the versatility and virtuosity of Marshall Keyes, whose musicianship has earned him a National Endowment for the Arts grant and a commission by the Smithsonian. His interpretation and improvisations have been sought after by such stars as Lionel Hampton and Stevie Wonder. *DC Jazz* says, "Marshall Keyes' dulcet tones and earthy compositions conjure the spirits of jazzmen past and future."



DWAYNE DOPSIE & THE ZYDECO HELLRAISERS

"America's Hottest Accordion" winner, Dwayne (Dopsie) Rubin, plays a unique, high energy style of zydeco. Dwayne hails from one of the most influential Zydeco families in the world. Although inspired by tradition, he has developed his own high energy style that defies existing stereotypes and blazes a refreshingly distinct path for 21st century Zydeco music. This singer/songwriter and accordionist has performed all over the world since debuting his band, Dwayne Dopsie and the Zydeco Hellraisers, at age 19.



LOWRIDER BAND

Comprised of four prolific, multi-platinum singer-songwriters, this dynamic team of accomplished musicians is guilty of dishing up many of the greatest tunes to permeate airwaves since the dawn of radio: "The Cisco Kid," "Why Can't We Be Friends," "Spill the Wine" and "The World is a Ghetto" are a few more mega-hits they composed and performed over the years. Completing the seven-member posse and lending harmonious support to their distinctive sound are Lance Ellis on saxophone and flute, Pete Cole on keyboards, and Chuk Barber on percussion.



SCOTT AMBUSH, bassist with Deanna Bogart & Spyro Gyra, the legendary stage & studio jazz group.

Now in his 25th year of playing with Spyro Gyra, Scott Ambush has circled the globe playing the band's universal and timeless music recorded on more than 30 albums, many Grammy nominees. He's playing at BJBf with long time collaborator Deanna Bogart. *Monterey County NOW* notes that Scott plays "everything between '50s jazz trio standards to '70s heavy funk and has the crown cheering for more."



PATRICIA ZARATE Born and Raised in Chile,

Zarate came to the US at age 20. She has worked and studied in the music industry jazz studies, music therapy and ethnomusicology; has taught private saxophone instruction as a Teaching Assistant at Howard University in Washington, DC, and Ethnomusicology at University of Maryland.

She has published music therapy articles in the *Journal of Medicine of Chile*, *Journal of Pediatrics of Chile*, *Medical Journal of Panama*, worked as music therapy intern at the New Hampshire Psychiatric Hospital, and in January of 2013 founded the 1st Latin American Music Therapy Symposium in Panama City.



CAROLYN WONDERLAND

A musical force equipped with the soulful vocals of Janis and the guitar slinging skills of Stevie Ray, Carolyn Wonderland

reaches into the depths of the Texas blues tradition with the wit of a poet. She hits the stage with unmatched presence, a true legend in her time.

Carolyn grew up the child of a singer in a band and began playing her mother's vintage Martin guitar when other girls were dressing dolls. She's gone from being the teenage toast of her hometown Houston to sleeping in her van in Austin amid heaps of critical acclaim for fine recordings *Alcohol & Salvation*, *Bloodless Revolution*, and more recently, *Miss Understood* and *Peace Meal*.

Along with the guitar and the multitude of other instruments she learned to play - trumpet, accordion, piano, mandolin, lap steel - Wonderland even thows in a whistling solo on occasion.