

# BOQUETE JAZZ & BLUES FESTIVAL

11th Annual  
February 9th - 12th, 2017  
"The Biggest Little Festival in the World!"



## 2017 PARTIAL ARTIST LINE UP\*

Returning associate producers Shakura S'Aida  
and Deanna Bogart

### Lowrider Band

An eclectic brew of Latin, R&B, Rock and Funk

### Carolyn Wonderland

Reigning queen of Austin's Blues sparks fire  
on the guitar

### Dwayne Dopsie and the Zydeco Hellraisers

Taking traditional zydeco sounds to a new level,  
infusing blues, soul and funk

### Maria Rivas

Her exotic style and latin jazz roots  
make her a unique voice

\*and much more to come!

*Specially priced tickets go on sale Sunday, February 28th until  
Tuesday, March 1st at 6:00pm*

[www.BoqueteJazzAndBluesFestival.com](http://www.BoqueteJazzAndBluesFestival.com)

## Program



# BOQUETE JAZZ & BLUES FESTIVAL

**The Biggest Little Festival In The World!  
!El pequeño festival más grande del mundo!**

**10th Anniversary**

**February 25-28, 2016**

**at Valle Escondido Amphitheater**



[www.boquetejazzandbluesfestival.com](http://www.boquetejazzandbluesfestival.com)

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**Boquete,  
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**www.panamonte.com**

## Map of Boquete



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The setting for the Valle Escondido Resort is like something out of a storybook... The nearly vertical jungle-covered resort walls rise up over 100 meters from the valley floor making it completely secluded. A beautiful river meanders through the lush vegetation making its way to the Pacific Ocean some 30 miles away.

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### Welcome to Boquete Jazz & Blues Festival!

#### John Wolff

Now that we are celebrating our tenth anniversary, Boquete Jazz & Blues Festival 2016 has many people to thank - our sponsors, fans, supporters and organizers. In particular, the Board and I acknowledge Boquete's mayor, the honorable Emigdio Walker Vasquez, for his encouragement; the godfather of the Festival Hans Lebusser, for expanding the range of music presented here on the slopes of Volcán Barú, and the legions of volunteers for their steadfast dedication these many years. All of you make this festival what it is - namely *The Biggest Little Festival in the World!*

From our early beginnings, BJBFB has evolved from a localized experience to an international presence with lineups the envy of larger events. The Board and I are proud of the reputation BJBFB has earned as a musician's festival, where artists seek us out for the camaraderie legendary jams.

You have our pledge that our focus is steady on bringing you the best possible musicians. We continue to honor our status as a not-for-profit event, delivering net proceeds to our Festival's Music in the Schools program. To further generate cultural exchange, we engage in ongoing efforts to increase Panamanian involvement in all aspects of the Festival.

I'm pleased to report that for the first time in ten years, we have secured government sponsorship from the District of Boquete, the Autoridad de Turismo de Panamá and the Italian Embassy's cultural exchange program.

As we enter our second decade, BJBFB is keeping ticket prices affordable, so everyone from individuals to multigenerational families can enjoy our music and fun. To share the wealth, we promote Boquete's local businesses - such as tour operators, transportation providers, hotels, bars and restaurants. Beyond boosting our region's tourism, BJBFB hires local services for as many of the Festival's needs as we can. Our goal is to keep as many Festival funds in Boquete as possible.

Thank you one and all for making the Boquete Jazz & Blues Festival part of your world and for sharing us with others. We look forward to meeting you this year, seeing you in 2017, and at all our festival to come.

John Wolff,  
Festival Director

### ¡Bienvenidos al Festival de Jazz y Blues de Boquete!

Ahora que estamos celebrando nuestro décimo aniversario, el Festival de Jazz y Blues de Boquete 2016 tiene mucha gente a quien agradecer: a nuestros patrocinadores, a nuestros admiradores, fans, a los que nos dan apoyo y a nuestros organizadores. La junta y yo le damos nuestro especial reconocimiento al alcalde de Boquete, el honorable Sr. Emigdio Walker Vásquez, por su entusiasta respaldo; al padrino del Festival, el Sr. Hans Lebusser, por expandir la gama musical que aquí se presenta en las laderas del Volcán Barú, y a la legión de voluntarios por su absoluta dedicación durante todos estos años. Todos ustedes hacen de este Festival lo que es hoy actualmente: ¡el Pequeño Festival más Grande del Mundo!

Este Festival, que fue en sus inicios una experiencia muy a nivel local, ha evolucionado hasta adquirir presencia internacional, contando con participantes intérpretes que son la envidia de eventos más grandes. La junta y yo nos sentimos orgullosos de la reputación que se ha ganado este BJBFB como un festival de músicos, en el cual los artistas nos buscan por la camaradería y las legendarias sesiones de descargas o jams, como se dice en inglés.

Nuestro compromiso con ustedes es mantenernos enfocados en traerles a los mejores músicos posibles. Continuamos honrando nuestra condición de evento sin fines de lucro, entregando, después de cubrir los costos, todas nuestras ganancias al programa de nuestro Festival denominado: "Música en las Escuelas". A fin de generar un mayor intercambio cultural, nosotros nos dedicamos a continuar nuestros esfuerzos para aumentar la participación panameña en todos los aspectos del Festival. Me complace reportar que hemos asegurado el patrocinio del gobierno a través del Distrito de Boquete, de la Autoridad de Turismo de Panamá y del programa de intercambio cultural de la Embajada de Italia.

Al iniciar nuestra segunda década, el BJBFB mantiene barato el precio de los boletos de entrada para que todos puedan disfrutar de nuestra música y se diviertan. Nosotros, para compartir nuestra riqueza, promovemos los negocios locales de Boquete, tales como los operadores de tour, los proveedores de servicio de transporte, los bares y restaurantes. BJBFB, más allá de promover el turismo de nuestra región, contrata hasta donde le es posible, los servicios locales que satisfagan sus muchas necesidades. Nuestro objetivo es lograr que la mayor cantidad posible de fondos que se reciban del Festival, se queden en Boquete.

Gracias a todos por hacer que este BJBFB forme parte de su mundo y por compartirlo con los demás. Esperamos conocerles este año, verles en el 2017 y en todos nuestros futuros festivales.

John Wolff  
Director del Festival



### Message from the Mayor of Boquete

#### WELCOME TO THE BOQUETE JAZZ AND BLUES FESTIVAL

At all times Boquete is a center not only of touristic attractions but is also providing alternatives for our guests, creating a range of opportunities in the province of Chiriqui which already has a lot to offer in addition to its natural beauty.

One such attraction in our district in which we take part this year, is the Boquete Jazz and Blues Festival, which takes place from February 25 to 28, where locals and foreigners alike will celebrate musical art in a truly international event.

As Mayor of Boquete I am wishing today that this musical event will be very successful and I want to welcome all who visit us for this 10th anniversary of the Boquete Jazz and Blues Festival.

Boquete as a center of tourism hopes you will enjoy the days of this festival which now includes all the District of Boquete so we can share our musical art and especially share the richness that always comes out of being united by music.

We congratulate the organizers of this tenth festival, and also want to remind you that our administration there will always be a space for integrating culture with tourism and for increasing the cultural attractions of our beautiful district of Boquete.

**Emigdio Vasquez Walker**  
Mayor of Boquete

#### BIENVENIDOS AL BOQUETE JAZZ AND BLUES FESTIVAL

Cada vez Boquete, un centro de atracción no solo turístico sino también ofreciendo otras oportunidades a quienes nos visitan, creando así una gama de atracción dentro de la provincia de Chiriquí, que ya tiene mucho que ofrecer aundado de sus parajes naturales.

Una de esas oportunidades en nuestro distrito del cual nos hacemos parte este años, es el Boquete Jazz And Blues Festival, que se lleva a cabo desde el 25 hasta el 28 de febrero, donde propios y extranjeros hacen de un arte musical todo un acontecimiento internacional.

Hoy como Alcada del distrito de Boquete deseo que este evento musical sea todo un acontecimiento de mucho éxito y convocatoria, nuestra alcaldía les da la bienvenida a todos los que nos visitan en esta X Versión de Boquete Jazz And Blues Festival.

Boquete como centro de actividades turísticas de éxito espera que disfruten los días de este festival que hoy incluye a todo el Distrito de Boquete a fin de que podamos compartir nuestro arte musical y sobre todo compartir la riqueza que provoca estar siempre unidos por la música.

Felicitemos a los organizadores de este décimo festival, además les recordamos que en nuestra administración siempre habrá un espacio para integrar la cultura en ese espacio turístico e incrementar los atractivos culturales de nuestro hermosa distrito de Boquete.

**Emigdio Vasquez Walker**  
Mayor of Boquete

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## Silver Sponsors



BOQUETE, CHIRIQUÍ, REPUBLIC OF PANAMA

JUST OFF MAIN STREET ACROSS FROM SUGAR 'N SPICE BAKERY,  
BEHIND BOQUETE FISH HOUSE, BOQUETE DISTRICT

MIKE'S GLOBAL GRILL IS DEFINED AS 1 PART GOURMET CASUAL  
DINING, 1 PART SPORTS BAR, 1 PART DIVE-BAR, AND 1 PART . . .

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# THE ROCK

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## BOQUETE

### Silver Sponsors



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#### *The Boquete Jazz & Blues Festival Foundation*

The Boquete Jazz & Blues Festival Foundation is a charitable not-for-profit foundation dedicated to support and enrich cultural life in Boquete and beyond. It is run exclusively by unpaid volunteers. The main activities are the Boquete Jazz & Blues Festival, and the support and promotion of musical education in local schools.

#### *The Boquete Jazz Festival goes Blues...*

From humble beginnings as a very small jazz-only event, the festival, after starting to add top-class Blues acts in 2012, has grown to be the second largest music festival in Panama. The world-wide Blues and Jazz world has taken notice and the festival is attracting more and more visitors from all over Panama, Costa Rica, the U.S. and even from Europe!

**Our vision** is to firmly place Boquete on the national and international map of Jazz and Blues events that are not to be missed.

**Our mission** is to promote the musical arts and tourism in the Chiriqui highlands and beyond by attracting growing numbers of Panamanian as well as international music-aficionados to this beautiful area.

**Our dedication** is to support musical education at schools in the Boquete area. To this end 100% of the festival profits go to our Music for Schools program to buy musical instruments and to improve musical education in schools.

#### *La Fundación Boquete Jazz & Blues Festival*

La Fundación Boquete Jazz & Blues Festival es una organización privada sin fines de lucro dedicada a apoyar y enriquecer la vida cultural en Boquete y mas allá. Es administrada exclusivamente por las principales actividades de voluntarios no remunerados. Sus objetivos son el Boquete Jazz & Blues Festival, y el apoyo y la promoción de espectáculos musicales en las escuelas locales.

#### *El Boquete Jazz Festival se va Blues ...*

Desde sus humildes comienzos como un pequeño evento de jazz solamente, el festival, después de comenzar a añadir los actos de Blues de primera clase en 2012, ha crecido hasta convertirse en el festival de música de segundo más grande de Panamá. Los aficionados de Blues y Jazz en todo el mundo han tomado nota y el festival atrae cada vez más visitantes de todas partes de Panamá, Costa Rica, los EE.UU. e incluso de Europa!

**Nuestra visión** es la de colocar a Boquete firmemente en el mapa nacional e internacional de Jazz y Blues y que todo el mundo quiera asistir a las actuaciones.

**Nuestra misión** es promover el arte musical y el turismo en las tierras altas de Chiriquí además de atraer a un número cada vez mayor de aficionados a la música de Panamá, así como de orígenes internacionales, a esta hermosa zona.

**Nuestra dedicación** es apoyar la educación musical en las escuelas en el área de Boquete. Con este fin el 100% de las ganancias neto del festival serán utilizados para comprar instrumentos musicales y mejorar la calidad de la educación musical en las escuelas.





**GUEST BAND  
LUCA CIARLA  
QUARTET**

From Italy, Luca Ciarla has developed a unique sound, giving birth to an irresistible mix of jazz and Mediterranean flavor.



**“L. A. SMITH”**

LA has jammed with many great musicians on the Legendary Rhythm and Blues Cruise as well as touring with the Randy Oxford Band. Recently LA played at the 35th annual Blues Music Awards in Memphis, TN.

**NEW ORLEANS STYLE STREET PARADE  
WITH POLLERA AND DANCE GROUPS**



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**BJBF2016 Program**

**Wednesday, February 24, 2016**

**7pm - ???** Warm-up jam at the Barú restaurant with Edgar Vargas Trio & Andy Egert. \$5 at the door

**Thursday, February 25, 2016**

**Boquete goes to New Orleans!**

**12:00pm-1:00pm** New Orleans style street parade with **Pollera & Congo dance groups, horses, police & fire dept. and bands**, all in the streets of Boquete! Face painting & set-up starts at BCP parking lot at 10:00am.

**1:00pm-4:00pm** Free Concert in the park, with Deanna Bogart, Lee Oskar, L.A.Smith and more, and students of local schools as a part of our Music for Schools program

**4:00pm- 6:00pm** Open mic at the Barú restaurant, donation \$5, at the door

**8:00pm-12:30am** Jam at Mike's Global Grill, hosted by John Carney & Rigoberto Coba, donation \$15 at the door.

**Friday, February 26, 2016**

**1:30pm-5:00pm** Garden party at the Panamonte. A taste of everything, hosted by Deanna Bogart, Alex Brown, Marshall Keyes and Scott Ambush. Featuring the Luca Ciarla Quartet band from Italy and Boquete's best Rock 'n Roll band, Yeller Fever, Donation \$15 at the door

**6:00pm-7:30pm** Shakura S'Aida unplugged at the BCP theater, admission \$20.

**8:30 pm-12:30am** Jam at the Sabor, Tommy Castro, Ronnie Baker Brooks, Deanna Bogart, donation \$20, at the door.

**Saturday, February 27, 2016**

**1:30pm- 7:30pm** Open-air festival at the amphitheatre at Valle Escondido. Doors open at 12:30pm

**1:30 pm-2:30pm** John Carney

**3:00pm-4:00pm** Scott Ambush

**4:30pm-5:30pm** Ronnie Baker Brooks

**6:00pm-7:00pm** Curtis Salgo

**After hours: 8:30pm - 12:30pm** Jam at The Rock hosted by Lee Oskar, Curtis Salgado, Shakura S'Aida, donation \$20 at the door.

**Sunday, February 28, 2016**

**1:30pm-7:00pm** Open-air festival at the amphitheatre at Valle Escondido. Doors open at 12:30pm

**1:30pm-2:30pm** Rigoberto Coba Big Band

**3:00pm-4:00pm** Marshal Keyes

**4:30pm-5:30pm** Tommy Castro

**6:00pm-7:00pm** Grand finale All-Star band

**After hours: 8:30pm - 12:30am** Jam at Mike's Global Grill, hosted by Marshall Keyes & Scott Ambush & Alex Brown, donation \$15 at the door.

**BJBF2016 Programa**

**El miércoles, 24 de febrero 2016**

**7pm - ???** Sesión de bandas pre-festival en el Barú, con Edgar Vargas Trio y Andy Egert. Donación \$5 en la puerta

**El jueves, 25 de febrero 2016**

**12:00pm-1:00pm** Desfile estilo Nuevo Orleans y por la primera vez, con **Polleras y Diablos Congo** en las calles de Boquete.

**1:00pm-4:00pm** Concerto gratis en el parque central, con Deanna Bogart, Lee Oskar, L.A.Smith y estudiantes de las escuelas de Boquete en forma de nuestro programa 'Musica en las Escuelas'.

**4:00pm- 6:00pm** Sesión micro abierto en el restaurant Barú. Donación \$5, en la puerta.

**8:00pm-12:30am** Sesión de bandas al Mike's Global Grill, con John Carney & Rigoberto Coba. Donación \$15, en la puerta.

**El viernes, 26 de febrero 2016**

**2:00pm-5:00pm** Fiesta musical en el jardín del Panamonte. Con Deanna Bogart & la banda Luca Ciarla Quartet de Italia. Donación \$15, en la puerta.

**6:00pm-7:30pm** Shakura S'Aida al teatro BCP donación \$20.

**8:30 pm-12:30am** Sesión de bandas al Sabor restaurante con Tommy Castro, Ronnie Baker Brooks, Deanna Bogart. Donación \$20 en la puerta.

**El sábado, 27 de febrero 2016**

**1:30 pm-2:30pm** John Carney

**3:00pm-4:00pm** Scott Ambush

**4:30pm-5:30pm** Ronnie Baker Brooks

**6:00pm-7:00pm** Curtis Salgo

**Sesión de bandas: 8:30pm - 12:30pm** Sesión de bandas en el restaurante The Rock, con Lee Oskar, Curtis Salgado, y Shakura S'Aida. Donación \$20, en la puerta.

**El domingo, 28 de febrero 2016**

**1:30pm-2:30pm** Rigoberto Coba Big Band

**3:00pm-4:00pm** Marshal Keyes

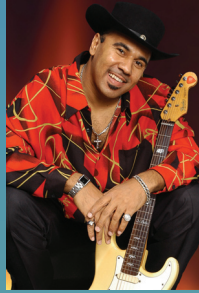
**4:30pm-5:30pm** Tommy Castro

**6:00pm-7:00pm** Gran finale con todos las estrellas.

**Sesión de bandas: 8:30pm - 12:30am** Sesión de bandas en Mike's Global Grill, con Marshall Keyes & Scott Ambush & Alex Brown Cabrera. Donación \$15, en la puerta.



**SHAKURA S'AIDA**  
**BJBF2016 Associate Producer, international award-winning jazz and blues bandleader and vocalist.** Shakura S'Aida has been shaking up the music world for some 25 years now, enriching jazz, blues and R&B with her soulful voice, enthusiastic performances and deeply soulful music. In all corners of creation, Shakura connects cozily with her audience, whether sharing the stage with Jimmy Smith or wowing the crowd in her one-woman show of Nina Simone's musical legacy.



**RONNIE BAKER BROOKS** fiery Chicago Blues-man honors his dad, legendary **Lonnie Brooks**. He grew up among blues legends, so it's no wonder Ronnie's blistering guitar and expressive vocals channel some of the best who ever played. Brooks' solos are those of a monster talent, while his shuffles are show-stoppers and a fresh take on tradition. With his red-hot licks and captivating charm, Ronnie has the crowd hanging on every note, rocking the house and grinning, ear to ear.



**JOHN CARNEY**, born in Panamá City, began his musical career there. In addition to playing in Panama, New Mexico, and Texas, John has performed in Atlantic City, Cancun, Orlando, New Orleans, and Europe. John has also opened for Bo Diddley, Styx, Little Richard, Clint Black, and backed such legendary artists as Joe Cocker and Percy Sledge. John will be opening for the 10th Annual Boquete Jazz & Blues Festival in February, 2016 featuring his beautiful classical guitar.



**LEE OSKAR**, three-time Rock Hall Of Fame nominee. Whether he's playing one of his many crossover hits or grooving in a jam, Lee Oskar's harmonica solos command attention and admiration worldwide. Known for his improvisational wizardry, Lee's music has garnered Gold and Platinum recordings, ASCAP writing awards and legions of fans of blues, jazz, funk, Latin and rock. No wonder Rolling Stone says, "Lee Oskar blows a truly dynamic harp."



**DEANNA BOGART**  
**BJBF2016 Associate Producer, multiple award-winning singer, keyboard and sax player.** Fearless, folksy, phenomenal and fun, Deanna's dazzling keyboards, soulful sax, smoky vocals and cut-above songwriting make her much in demand. Here in Boquete, she joins two other members of the original Legendary Rhythm and Blues Revue supergroup - Tommy Castro and Ronnie Baker Brooks. "Bogart reveals the intersections between genres that have fed off one another for decades," *claims Blues Revue*.



**TOMMY CASTRO**, winner of six Blue Music Awards, including **B.B. King Entertainer Of The Year**. For some four decades and 14 albums now, Tommy's hard-driving music and pulse-pounding style pack dance floors the world over with his original blues, soul and West Coast rock. *Billboard* writes about Tommy's "irresistible contemporary blues-rock" with "street-level grit and soul." And the *San Francisco Chronicle* likes his "Silvery guitar licks that simultaneously sound familiar and fresh."



**RIGOBERTO COBA BAND**  
 Rigoberto Coba, is a native of David, the capital city of the Panamanian province of Chiriqui, just 38km from Boquete. A professor of music at a David university, he works with musical formations featuring musical styles from jazz to salsa, bossa nova and merengue. His show with an 18 piece Big Band that he had specially put together for the 2012 BJFB earned so much praise and applause that we had to invite them back. They are now a permanent staple to our festival. We're happy to support great local musical talents by giving them exposure to national and international audiences!



**ALEXANDER BROWN**, Cuban-born Canadian trumpeter, breathes the fire of jazz into his horn. Alex Brown now lives in Toronto - as well as in a constant state of discovery in the art of jazz. Armed with a Master's degree in classical music from one of Cuba's foremost institutions, Alex has taught music and toured the world with the best Cuban jazz ensembles. Noted for his excellent embouchure and intonation, he plays with "breathtaking honesty and great unquenchable fire," according to *Latin Jazz Network*.



**CURTIS SALGADO**, the voice and soulful style that inspired John Belushi's Blues Brothers. Few artists capture the heart of a song like award-winning vocalist/songwriter/harmonica great Curtis Salgado. From fronting The Robert Cray Band and Roomful of Blues to touring with Steve Miller and Santana, Curtis blends soul, funk and R&B with fierce intensity. *Blues Revue* calls Salgado "one of the most down-to-earth, soulful, honest singers ever."



**MARSHALL KEYES**, master of sax from mainstream to contemporary jazz, bebop to hip-hop. Few saxophonists display the versatility and virtuosity of Marshall Keyes, whose musicianship has earned him a National Endowment for the Arts grant and a commission by the Smithsonian. His interpretation and improvisations have been sought after by such stars as Lionel Hampton and Stevie Wonder. *DC Jazz* says, "Marshall Keyes' dulcet tones and earthy compositions conjure the spirits of jazzmen past and future."



**SCOTT AMBUSH**, bassist with Deanna Bogart & Spyro Gyra, the legendary stage & studio jazz group. Now in his 25th year of playing with Spyro Gyra, Scott Ambush has circled the globe playing the band's universal and timeless music recorded on more than 30 albums, many Grammy nominees. He's playing at BJFB with long time collaborator Deanna Bogart. *Monterey County NOW* notes that Scott plays "everything between '50s jazz trio standards to '70s heavy funk and has the crowd cheering for more"



**MATT SCHOFIELD**, British Blues Awards Guitarist of the Year, 2010, 2011 & 2012. Matt Schofield was twelve when his dad gave him a video of B.B. King. He knew right away music would be his life. From the English countryside to playing alongside Buddy Guy, Matt has soared. The *Los Angeles Daily News* writes, "The U.K. has produced the best blues guitarist from any country in decade, head and shoulders above the herd." *Guitar & Bass Magazine* rates him the Top Ten British blues guitarist of all time.